

1883
Feb. 26
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CATALOGUE
OF
THE WHOLE OF THE CELEBRATED
DRAWINGS,

AND
THE REMAINING WORKS,

OF THE GREAT SCULPTOR,

JOHN FLAXMAN, R.A.,

The Property of the DENMAN FAMILY ;

COMPRISING

UPWARDS OF 500 SKETCHES AND FINISHED STUDIES,

INCLUDING

Illustrations to the Iliad and Odyssey, Æschylus, and the Book of Enoch ;
Designs for Monuments and Chimney-pieces ; Portraits ; the Knight of the
Blazing Cross, a manuscript Poem by Flaxman, illustrated with groups of
figures in pen ; the whole of the Flaxman Correspondence, consisting of
nearly 1000 Letters, many of the greatest interest, from Flaxman and
other Celebrities ; also, Models in Plaster and Wax, by Flaxman ; Bronze
and Silver Medals ; Wedgwood Ware ; Books ; Engravings ; and other
interesting objects :

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

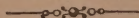
8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, FEBRUARY 26, 1883,**

And following day,

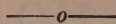
AT ONE O'CLOCK PRECISELY.

LV42680



May be viewed Friday and Saturday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, FEBRUARY 26, 1883,

AT ONE O'CLOCK PRECISELY.

SKETCHES, STUDIES, AND DRAWINGS, BY JOHN FLAXMAN, R.A.

1 Various studies in pencil	100
2 Ditto	100
3 Ditto	130
4 Tracings; &c.	40
5 Five Academy studies	
6 Six ditto	
7 Before the Judges, a composition of seventeen figures; a marriage procession; and a subject from the 'Iliad'	3
8 Two figures holding a wreath; and a female mourning	2
9 A Christian knight; part of a freize; and original titlepage of the 'Christian Knight'	3
10 A mother and child	
11 "Come thou blessed"; mother and boy; &c.	4
12 Pandora opening the vase (Hesiod) &c.	2

13 The Golden Age ; and the Pleiades (Hesiod)	2
14 The Tower Lions ; &c.	6
15 Magna Charta, a frieze designed for Buckingham Palace ; figures ; &c.	8
16 A mother and child ; &c.	3
17 Design from 'Pilgrim's Progress' ; Enoch ; Happy Shipwreck ; &c.	10
18 Design from the 'Iliad'	
19 Design for Pitt's monument ; "Come thou blessed" ; &c.	3
20 Head of the Saviour ; Justice ; Affliction ; &c.	3
21 A classical composition ; an angel visiting a man ; &c.	4
22 Giant and knights ; &c.	4
23 Design from the 'Iliad' ; &c.	6
24 "But God is faithful, and will not suffer you to be tempted" ; &c.	2
25 A youth and girl seated, on a plinth ; a woman with children ; &c.	4
26 Iris descending ; a mother and child ; &c.	4
27 Dante and Virgil	
28 Instructing the young ; a man and woman with children ; classical designs ; &c.	7
29 Sinners bound ; Mægara ; &c.	3
30 Figure for Mrs. Tighe's monument ; Cæcrops ; &c.	8
31 From 'Oberon' ; boys seated ; small studies ; &c.	14
32 Winchester Cross ; an ecclesiastic ; vases ; &c.	5
33 Bas-relief for the Marquis of Hastings' statue ; designs from 'Pilgrim's Progress' ; &c.	8
34 Faith ; jewels ; small studies ; &c.	10
35 Angels treading on serpents ; groups ; figures ; &c.	14
36 Friendship ; various groups of figures ; &c.	19

37	Figures with bows; a man seated; &c.	8
38	Design for medal of George III. ; George III. in his robes; &c.	5
39	An angel descending to a man; Sinners bound; and a mother and children	3
40	A composition of four figures; and the same subject differently treated	2
41	Ditto	2
42	A classical design	
43	Contemplation; a mother and children; &c.	3
44	A group of three figures; Solomon's judgment; &c.	3
45	"Instruct the ignorant" (Acts of Mercy)	
46	Mrs. Watson and children; Mrs. Flaxman; &c.	3
47	Typhon, Echidna, Gwyon (Hesiod)	
48	Belisarius led by a boy; and Tiresias	2
49	Venus' looking-glass; and seven classical figures	2
50	Una and the lion, design made for, and executed by Wedgwood; Victory, from bronze at Rome; &c.	5
51	A design from the classics	
52	Life restored	
53	A woman with child on her shoulder; design from 'Pilgrim's Progress'; visiting the sick; &c.	8
54	Ariadne; heads; &c.	11
55	Studies of drapery	8
56	Calliope; Sappho; Melpomene; &c.	8
57	Various studies of women and children	10
58	Thetis and Jupiter; studies of figures; &c.	14
59	Æschylus composing Tragedy; a composition of fifty figures; studies of figures; &c.	12
60	A weeping mother; design from the 'Iliad'; figures; &c.	16
61	Studies of Affection, Faith, &c.	18

62 Venus and Cupid ; Resignation ; and various small studies	20
63 A man before judges ; studies of figures ; &c.	22
64 Part of a monument ; vases ; candelabra ; &c.	11
65 Design from ' Oberon ' ; writing from dictation ; &c.	17

DESIGNS FOR MONUMENTS.

66 Design for monument to General Abercrombie ; &c.	4
67 Boy and girl holding a bible ; angel ; &c.	6
68 Britannia and Victory holding a medallion ; &c.	7
69 Monument to General Simcoe : female leaning on a column ; &c.	4
70 Faith, Hope, and Charity : design for a military monument ; &c.	6
71 Female writing on a tablet ; and figures of ' Paradise Lost,' and ' Paradise Regained '	
72 " Thy will be done "	
73 Faith, Hope, and Charity ; Justice ; &c.	6
74 " The sea shall give up its dead " ; and " Blessed are the dead "	2
75 Female placing a wreath on a bust	
76 Cherubs with a garland	
77 Faith and Charity ; Law and Justice ; &c.	8
78 " The sea shall give up its dead "	
79 Victory placing a wreath on a tomb ; " Thy will be done " ; &c.	11
80 Monument to Collins ; and one to Colonel Close	3
81 Faith and Hope ; to Lord Cornwallis ; figures of Charity ; &c.	7
82 A weeping figure ; Faith ; Hope ; &c.	8
83 To William Buchan ; &c.	9
84 Faith and Hope ; &c.	8
85 Seated figure ; and two figures leaning on an urn ; &c.	10

86 Schwartz monument; "Come thou blessed"; &c.	13
87 A wreath of lilies; eagles; &c.	19
88 Wreath; urns; &c.	13
89 Urns; columns; vases; &c.	18

PORTRAITS.

90 Portraits of George Denman; Miss Turner; &c.	5
91 Miss Flaxman; Maria and Caroline Denman	3
92 Mr. and Mrs. Denman; Erasmus; &c.	6
93 Mrs. Tulk; Theresa Turner; her sister; &c.	9
94 Dr. Skinner, Bishop of Aberdeen; male and female portraits; &c.	4
95 Edgar; Burke; head by Sir Thomas Lawrence; &c.	12
96 Earl of Liverpool; Marquis of Londonderry; &c.	15
97 Studies of heads; &c.	7

DESIGNS FOR CHIMNEY-PIECES—IN PEN AND INDIAN INK.

98 Two designs, with cupids and birds	2
99 One, with children; and one, with a bust	2
100 One, with lions; &c.	5
101 One, with classical bas-relief; &c.	2

ELGIN MARBLES.

102 A composition of many figures, horses, &c.	
103 A figure in a quadriga; and centaurs	2

104 Jupiter Olympus; and Perseus	2
105 Jupiter Olympus	
106 Pediments; various heads; &c.	6
107 Eighteen small drawings on three sheets	
108 Figures, with torches; figures in a chariot; &c.	6
109 Figures on horseback	6

ILLUSTRATIONS

TO THE 'ODYSSEY.'

110 PHIMIUS SINGING TO THE SUITORS	
111 COUNCIL OF JUPITER, MINERVA, AND MERCURY	
112 PENELOPE UNWINDING HER WEB	
113 PENELOPE'S DREAM; AND MERCURY'S MESSAGE TO CALYPSO	2
114 NAUSICAA THROWING THE BALL	
115 ULYSSES PRESENTING HIMSELF TO ALCINOUS AND ARETE	
116 THE SIRENS	
117 ICARIUS; PENELOPE; ULYSSES; &c.	
118 DESCENT OF MINERVA	
119 APOLLO DISCHARGING AN ARROW AT THE SHIPS; AND DIANA DISCHARGING HER ARROWS	
120 NEPTUNE RISING FROM THE SEA	
121 ULYSSES LAID ON HIS OWN COAST BY THE PHÆACIAN SAILORS	
122 ULYSSES ADDRESSING NAUSICAA	
123 PENELOPE UNDOING HER WEB (differs)	
124 APOLLO DISCHARGING AN ARROW AT THE SHIPS	
125 THE SIRENS; AND POLYPHEMUS FEELING THE RAM	2
126 ULYSSES FOLLOWING THE CAR OF NAUSICAA	
127 THE DESCENT OF MINERVA	

- 128 ULYSSES LISTENING TO THE SONG OF DEMODOCUS
- 129 THE MEETING OF ULYSSES AND PENELOPE
- 130 THE KING OF THE LESTRIGENS SEIZING ONE OF THE COMPANIONS
OF ULYSSES
- 131 THE GIANT HORSE MADE BY EPEUS; AND POLYPHEMUS FEELING
THE RAM 2
- 132 THE SIRENS
- 133 NAUSICAA THROWING THE BALL

TO THE 'ILIAD.

- 134 HOMER INVOKING THE MUSE
- 135 HOMER INVOKING THE MUSE (differs)
- 136 MINERVA REPRESSING THE FURY OF ACHILLES
- 137 HECTOR CHIDING PARIS
- 138 PANDORA SHOWN TO THE GODS
- 139 THE MEETING OF HECTOR AND ANDROMACHE
- 140 THE EMBASSY TO ACHILLES
- 141 DIOMED AND ULYSSES RETURNING WITH THE SPOILS OF RHESUS
- 142 JUNO COMMANDING THE SUN TO SET
- 143 THE FUNERAL OF PATROCLUS
- 144 ACHILLES CONTENDING WITH THE RIVERS
- 145 THE FUNERAL OF HECTOR
- 146 THE JUDGMENT OF PARIS
- 147 HOMER INVOKING THE MUSE
- 148 HOMER INVOKING THE MUSE
- 149 HOMER INVOKING THE MUSE (differs) 2
- 150 MINERVA REPRESSING THE FURY OF ACHILLES; AGAMEMNON; &c. 2

- 151 HECTOR EMBRACING HIS CHILD; AND INFANT JUPITER (Hesiod) 2
 152 HOMER INVOKING THE MUSE
 153 THETIS ENTREATING JUPITER TO HONOUR ACHILLES
 154 MINERVA REPRESSING THE FURY OF ACHILLES
 155 HECTOR EMBRACING HIS CHILD
 156 THE PRAYER TO APOLLO

TO THE 'ODYSSEY' AND 'ILIAD' (ETRUSCAN).

- 157 HOMER INVOKING THE MUSE
 158 PENELOPE CARRYING THE BOW OF ULYSSES TO THE SUITORS
 159 THETIS AND EURYNOME RECEIVING THE INFANT VULCAN
 160 ULYSSES DEPARTING WITH HIS BRIDE PENELOPE
 161 PHIMIUS SINGING TO THE SUITORS

TO ÆSCHYLUS.

- 162 TITLE-PAGE IN THE ÆSCHYLUS
 163 PROMETHEUS CHAINED
 164 "AIR-BODIED FORMS VISIT MY SLUMBERS"
 165 PROMETHEUS CHAINED
 166 PROMETHEUS; AND NYMPHS OF THE OCEAN
 167 THE SUPPLICANTS
 168 THE SUPPLICANTS
 169 SEVEN CHIEFS AGAINST THEBES
 170 POLYNICES; ETIOCLES; AND APOLLO
 171 AGAMEMNON; &c.
 172 AGAMEMNON; CASSANDRA; AND CHORUS

- 173 CHIOPHORÆ; ORESTES
- 174 ORESTES; AND FURIES
- 175 ORESTES; CLYTEMNESTRA; ALGISTHUS
- 176 JUDGES; ORESTES; MINERVA; APOLLO; AND FURIES
- 177 GHOST OF CLYTEMNESTRA
- 178 IONIA; ATOSSA; AND XERXES
- 179 FROM THE PERSIANS
- 180 ASIA SINKING ON HER KNEE
- 181 FURIES; GHOST OF CLYTEMNESTRA
- 182 GIANT; &c.
- 183 FROM SEVEN CAPTAINS
- 184 GIANT; SERPENTS; &c.
- 185 SUPPLICANTS
- 186 AGAMEMNON; CASSANDRA; CHORUS
- 187 PROMETHEUS CHAINED

TO THE BOOK OF ENOCH.

- 188 DESCENT OF THE ANGELS; THE OATH; THE MARRIAGE 2
- 189 ANGELS BEHOLDING VIOLENCE ON EARTH; ANGELS IN PRAYER;
REBEL ANGELS SEIZED 2
- 190 LOOKING OUT OF HEAVEN; ASTROLOGY; MAGIC; &c. 2
- 191 ASCENDING FIGURES; &c. 2
- 192 ASTRONOMY; SWORDS; JEWELS 2
- 193 WARFARE; &c. 2
- 194 STRUGGLES; KNEELING FIGURES; &c. 2
- 195 CASTING OUT DEVILS; DESTRUCTION; &c. 2
- 196 THE OATH; &c. 1
- 197 VARIOUS DESIGNS 5

198 THE KNIGHT OF THE BLAZING CROSS

A manuscript poem by Flaxman, with a dedication to his wife on the anniversary of her birthday, Oct. 2nd, 1796, on 26 sheets, size 10 in. by 7 in., profusely illustrated with 41 exquisite groups of figures in pen; terminating with the "Acts of Mercy," 6 highly-finished drawings on 3 sheets, uniform with the above, being—

Instruct the Ignorant,
Feed the Hungry,
Clothe the Naked,
Comfort the Afflicted,
Visit the Sick,
Deliver the Captive.

The subject of the poem is thus epitomised in the Dedication to Ann Flaxman ("Nancy") :—

"Hail Wedded Love!

"The Anniversary of Your Birthday calls on me to be grateful for Fifteen Happy Years passed in Your Society: Accept the tribute of these Sketches, which were produced at your desire: under the Allegory of a Knight Errant's Adventures are indicated the Trials of Virtue and the Struggles and Conquest of Vice preparatory to a higher state of existence. After the Hero is exalted to the Spiritual World and blessed with a Celestial Union, he is armed with the power of the Elements for the exercise of his ministry: in the dispensations of Providence he becomes the Associate of Faith, Hope, and Charity, and his Universal Benevolence is employed in 'The Acts of Mercy.'"

October the second,

J. F.

Exhibited at Burlington House, 1881

DRAWINGS BY JOHN FLAXMAN, R.A.

FRAMED AND GLAZED.

199 INSTRUCT THE IGNORANT—the finished drawing for the published "Acts of Mercy"

Exhibited at Burlington House, 1881

200 TIRESIAS

Exhibited at Burlington House, 1881

201 MONUMENT TO THE MARQUIS OF HASTINGS

202 THE LOST PLEIAD

Exhibited at Burlington House, 1881

203 VENUS, HARMONY, &c., from 'The Suppliants' (Æschylus)

204 THE LION HUNT, after Rubens

205 THE BATTLE OF THE STANDARD, after L. da Vinci

206 THE NATIVITY, from a Greek painting in the Library at
Vienna

207 FIGURES AT A TOMB

208 Margaret appears to William; and figures, by H. Pisano 2

209 Psyche repents, by Cumberland; and Death of Demosthenes, by
T. Hayley 2210 Figures by W. Blake; and a horseman, by T. Stothard,
R.A. 2

211 Neptune, by Sir J. Thornhill; &c. 4

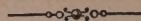
212 Portrait of Flaxman; and the Death of Demosthenes, by T.
Hayley 2

213 Design for a medal; vases, by Mr. Wedgwood; a bust; &c. 4

214 A river scene; and a castle, by J. Varley—in colours 2

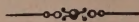
End of First Day's Sale.

Second Day's Sale.



On TUESDAY, FEBRUARY 27, 1883.

AT ONE O'CLOCK PRECISELY.



BOOKS ILLUSTRATED BY T. BEWICK.

OCTAVO ET INFRA.

- 215 Bewick (T.) History of British Birds, with the Supplements,
woodcuts, 2 vol. FIRST EDITION, *fine copy, half-bound russia*
extra, UNCUT Newcastle, 1797—1804
- 216 Bewick, History of British Birds, *woodcuts*, vol. 1, *first edition*,
uncut 1797
- 217 Bewick, History of Quadrupeds, *woodcuts*, FIRST EDITION, *old calf*
gilt Newcastle, 1790
- 218 Bewick, History of Quadrupeds, *woodcuts, uncut* Newcastle, 1791
- 219 Bewick, History of Quadrupeds, *woodcuts, uncut* Newcastle, 1800
- 220 Buffon, Natural History, *cuts by Bewick*, 4 vol. Alnwick, 1814
- 221 Common Prayer (Book of) *woodcut by Bewick*, 1810—Pollard,
Peerage of Great Britain, *plates and woodcuts by Bewick*, 1793,
2 vol. 4to
- 222 Dodd (Dr. W.) Beauties of History, *woodcuts by Bewick, half-*
bound russia extra, 1807—Man of Feeling, *woodcuts by Bewick*,
half-bound russia, uncut, 1805—2 vol.
- 223 Gay (J.) Fables, *woodcuts, calf extra*, 1814—Pilpay's Fables,
plates, 1747—Æsop, Fables, *plates*—Pilkington (Mrs.) Histo-
rical Beauties, *woodcuts by Bewick*, 1798—and others 5 vol.

- 224 Kay (R.) *New Preceptor, woodcuts by Bewick, 1801—Fenning, Spelling Book, woodcuts, 1808—Hudson, Florist's Companion, woodcuts by Bewick, n. d.—and 1 other*
- 225 Fisher (J.) *A Spring Day, woodcuts by Bewick, 1806—Relph (J.) Poems, woodcuts by Bewick, half-bound russia, uncut, 1798—2 vol.*
- 226 Fox (G. T.) *Synopsis of the Newcastle Museum, woodcuts by Bewick, and plates by R. E. Bewick, half-bound russia extra, uncut Newcastle, 1827*
- 227 Fox against Fox, or Political Blossoms of the Right Hon. C. J. Fox, 2 curious woodcuts by J. Bewick, treemarbled calf extra, scarce 1788
- 228 Goldsmith and Parnell, *Poems, woodcuts by Bewick, 1795—Somerville (W.) The Chase, woodcuts, 1796—Somerville, Hobbinol, Field Sports and the Bowling Green, woodcuts by Nesbit and Thurston, 1813—Percy (Bp.) Hermit of Warkworth, woodcuts by Nesbit and Clennell, 1806—Bloomfield (R.) Farmer's Boy, woodcuts by Bewick (?) 1800—Bloomfield, Poems, woodcuts by Bewick, 1802—Maurice (T.) Grove-Hill, woodcuts, 1799—M'Creery (J.) The Press, woodcuts—8 vols. in 2, half-bound russia extra, uncut 4to*
- 228* *Natural History of Quadrupeds, Birds, Fishes, Reptiles, &c. woodcuts by T. Bewick, 7 parts, complete Alnwick, n. d.*
- 229 *Natural History of Quadrupeds, &c. 14 various parts*
- 230 Thornton (R. J.) *Family Herbal, woodcuts by T. Bewick, half-bound russia extra, uncut 1814*
- 231 *Æsop, Beauties of, woodcuts by Bewick, 1822—and other books illustrated by Bewick*
- 232 *Children's Books : a Collection of 20 Children's Books, Nursery Rhymes, &c. WITH 26 OF THE ORIGINAL DRAWINGS FOR ONE OF THE STORIES, BY MISS FLAXMAN*

WOOD ENGRAVINGS BY T. BEWICK.

- 233 Wood engravings by Bewick and others, many on india paper, *mounted in a vol.*
- 234 Wood engravings by Bewick and others, *several hundreds*
- 235 Waiting for Death, Bewick's last work, left unfinished, FIRST PROOF, *one of four printed Nov. 1, 1828*
- 236 Illustrations to Children's Books, Junius, Roscoe's Nurse, &c.
- 237 Figures of Birds and Quadrupeds; Vignettes to Æsop's Fables, &c.; a rare little copper-plate engraving of Waiting for Death, *on vellum and paper*
- 238 Two impressions of an unpublished Woodcut, intended by Bewick to be used in illustrating his Memoirs—Memorandum in Bewick's autograph—and various woodcuts

ENGRAVED WOOD BLOCKS, BY T. BEWICK.

- 239 Quarles' Emblems—Little Red Ridinghood—Cock Robin—Fables—Bewick's earliest racing cut, and several cuts by J. Bewick—*41 blocks*
- 240 British Birds, from Stevenson and Catnach's Offices, *9 blocks*—Hargrove's History of Knaresborough, including the Priory Arms, *8 blocks*
- 241 British Quadrupeds, some engraved for the work and rejected, *15 blocks*—British Quadrupeds, *12 blocks*—British Quadrupeds, *small cuts, 12 blocks*

OCTAVO ET INFRA.

- 242 Flaxman (J.) Lectures on Sculpture, *plates, half-bound calf* 1829
- 243 Verstegan, Restitution of Decayed Intelligence, 1628—and others
- 244 BLAKE (W.) SONGS OF INNOCENCE, *29 plates, UNCUT* 1789

- 245 BLAKE, SONGS OF EXPERIENCE, 27 *plates*, FINISHED IN COLOURS
BY BLAKE, for his friend John Flaxman, uncut 1792

This copy is referred to in *Gilchrist's Life of Blake* as "possessing a delicacy of feeling and freshness of execution often lost in the more laboured examples, especially in those finished after the artist's death by his widow." In a letter of Mr. Ruskin added to this copy, which was lent to him by Miss Denman, he says, "I had before the deepest respect for the genius of Blake—yet I was quite ignorant of his fine feeling for colour, which is one of the ruling and lovely qualities of these noble designs."

- 246 Stothard (T.) Alphabet, from designs by Stothard, *printed on india paper* 1830
- 247 Petrarca, Rime, 2 vol. *French calf, Flaxman's copy, with his autograph* Orleans, 1786
- 248 Common Prayer (Book), *old blue morocco, Flaxman's copy, with his autograph* Oxford, 1801

QUARTO.

- 249 Britton (J.) Architectural Antiquities of Great Britain, *plates*, vols. 1 and 2, *half-bound morocco* 1807-9
- 250 Lysons (D. and S.) Topographical Account of Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, and Cheshire, *plates, with the additional series, by Byrne*, 2 vol. LARGE PAPER, *old blue morocco, gilt edges* 1806-10
- 251 Cockerell (C. R.) Iconography of Wells Cathedral, *illustrations* 1851
- 252 Soane (Sir J.) Description of his House, *plates*, PRIVATELY PRINTED, 1830—and others
- 253 Cumberland (G.) Thoughts on Outline, Sculpture, &c. *outline plates by Blake* 1796
- 254 Bible (Holy), with Notes by D'Oyly and Mant, *plates*, 3 vol. *purple morocco extra, joints, gilt edges* 1818
- 255 Bible (Illustrated Family), *maps and plates*, 2 vol. *half-bound morocco*

- 256 Milton, Latin and Italian Poems, translated by W. Cowper,
outline plates by *Flaxman*, calf gilt 1808
- 257 Herbert (Lord, of Cherbury) Life, *portrait* 1792
- 258 British Museum Marbles, *plates*, vol. 1, 1812—and others
- 259 Angelo (Michael) Pitture dipinte nella Volta della Capella
Sistina nel Vaticano, *plates*, with 2 *portraits inserted*
Roma, 1772
- 260 Heinsii (N.) Adversaria, *portrait* Harlingæ, 1742
- 261 Usher (Abp.) Answer to a Jesuite 1631
- 262 Royal Academy, Laws of 1797, *Flaxman's copy*, with his autograph
—Catalogues of the Exhibitions of the Royal Academy,
18 various Nos. 1802–64
- 263 Christie (J.) On the Worship of the Elements, *coloured plates*,
presentation copy to Mr. Flaxman 1814

FOLIO.

- 264 Flaxman's Compositions from Homer, Æschylus, and Hesiod,
outline plates by *Pirolì*, *Moses, &c.*, 4 vol. in 1, red morocco
extra, gilt edges
- 265 Flaxman, Compositions from Dante, *outline plates by Pirolì*,
FIRST EDITION, old russia, gilt edges Roma, 1793
- 266 Flaxman, Compositions from Homer's Odyssey, *outline plates*,
FIRST EDITION 1793
- 267 Flaxman, Compositions from Homer's Odyssey, *plates* 1805
- 268 Flaxman, Compositions from Æschylus, *outline plates*, FIRST
EDITION (*one plate stained*) 1795
- 269 Flaxman, Compositions from Æschylus, *plates* 1831
- 270 Flaxman, Compositions from Æschylus (*wanting plates 32 and*
33) and 23 odd plates 1831

- 271 Flaxman, Acts of Mercy: Eight Designs in the manner of
Ancient Sculpture, engraved in aquatint by F. C. Lewis,
LARGE PAPER, *proofs* 1831
- 272 The same
- 273 The same
- 274 The same
- 275 The same, *four copies*
- 276 The same, *five copies*
- 277 The same, *small paper*, 10 *copies*
- 278 The same, 10 *copies*
- 279 The same, 10 *copies*
- 280 The same, 10 *copies*
- 281 The same, 10 *copies and the odd plates*
- 282 Piranesi, Vedute di Roma, 32 *large etchings* Roma, 1752
- 283 Masaccio, Pitture nella Chiesa del Carmine di Firenze, *plates in
bistre by Piroli, Firenze s.d.*—and 1 other
- 284 Icones Plantarum Chinâ nascentium, *coloured plates* 1821
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1 other
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Opera Sacrarum, Profanarumque Ædium Structura, &c. illus-
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structa—3 vol. *uncut, Flaxman's copy, with his autograph*

AUTOGRAPH LETTERS.

- 287 BLAKE (WILLIAM). A. Ls. 2 pp. 4to. To John Flaxman
(Sept. 1800). Commencing "It is to you I owe all my
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Happiness of my life," concluding with verses "To my
Dearest Friend John Flaxman."

- 288 BLAKE (W.). A. Ls. 1 page, 4to. To John Flaxman, *Oct.* 19, 1801
- 289 BLAKE (W.) A. L. to Miss Denman, *Mar.* 18, 1827—Receipt for engraving Three Plates for Mr. Flaxman, *Dec.* 14, 1799—and Short Note to Flaxman
- 290 BLAKE (Mr. and Mrs.). A. Ls. To John Flaxman, *Sep.* 14, 1800. Relating to their removal to Felpham and enclosing verses by Blake "To my dear Friend Mrs. Anna Flaxman"
- 291 COLERIDGE (S. T.). A. Ls. 3 pp. 4to. To John Flaxman, *Highgate, Jan.* 24, 1825. "I am preparing an Essay on the connection of Statuary with Religion, but before I go on with my Essay I should wish both to kindle and embody my thoughts by the contemplation of such works as you may happen to have in your laboratory," &c.
- 292 COLERIDGE (S. T.). A. Ls. 3 pp. 4to. To Mrs. Aders. A characteristic letter, offering to send her his portrait, and enclosing an Epitaph in verse on himself
- 293 COLERIDGE (S. T.). A. Ls. 1 page, 4to. To C. A. Tulk, *Highgate, Jan.* 26, 1822
- 294 HAYLEY (WILLIAM). Correspondence with John Flaxman and his wife Mrs. Ann Flaxman, "Nancy" (49)
- 295 HAYLEY (W.) *Triumphs of Temper*, a Poem, 2 vol. the Autograph MS. with the 6 plates designed by Miss Flaxman, and engraved by Blake—Sonnets, Poetical Valentines addressed to Mrs. Flaxman, &c. (11)
- 296 SCOTT (SIR WALTER). Two Letters. To Miss Flaxman
- 297 WORDSWORTH (WILLIAM). A. Ls. 3 pp. 4to. To H. Crabb Robinson, *July* 21, 1832. Alluding to his friend's politics he says, "You designate yourself 'a conservative Whig.' I could not but smile at both substantive and adjective. You and men of your opinions have piloted the vessel and navigated her into the breakers where neither Whig nor Tory can prevent her being dashed to pieces"

- 298 GOETHE. A. L. 1 page, 4to
 WIELAND. A. L. 1 page, 8vo
 SCHLEGEL (A. W.) 1 page, 4to Oct. 1826
 KLOPSTOCK. 1 page, 4to *Hambourg, Av. 1802*
- 299 KEMBLE (JOHN PHILIP). A. L. 1 page, 4to. To John Flaxman,
Dec. 27, 1808. Asking his acceptance of tickets for the
 ceremony of laying the foundation of Covent Garden Theatre
 SIDDONS (Mrs.). A. L.
 MATHEWS (CHARLES). A. Ls.
 MELLON (HARRIET, *Duchess of St. Albans*). A. L.
- 300 ROGERS (SAMUEL). A. Ls. To T. Denman, *Dec. 10, 1826.*
 Expressing his sympathy with Flaxman's family at the loss of
 their father
 Four A. Ls. to John Flaxman, and twenty-five letters to Mrs.
 Flaxman, Miss Flaxman, and Miss Denman
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- 304 LAWRENCE (SIR THOMAS). Correspondence with Mr. and Mrs. Flaxman (19)
- 305 FUSELI (HENRY). Three A. Ls. To John Flaxman
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 EASTLAKE (SIR C. L.) (4)
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- 308 EGREMONT (LORD), Earl and Countess of Spencer, Thomas Hope, Duke of Bedford, Sir John and Lady Franklin, Dawson Turner, and Sir J. Soane's Correspondence with John Flaxman (74)
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- 313 Observations on the Qualities necessary to form a great modern Writer, 11 *pp.*
- 314 Play, 10 *pp. folio*
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- 318 Poems : Pegasus restored to God and Man : an Ode—Fable of Hyginus—Poem in 32 verses—Lord Edward
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- 320 Minutes of Meetings of the Royal Academy, *with signatures of the Royal Academicians*
- 321 Letter from the English Artists resident in Rome, dated 1786, thanking Flaxman for obtaining permission to import their Works of Art, *signed by 21 Artists*—Diploma of the Academy of St. Luke, 1816—Diploma of the Florence Academy, 1794—Diploma of the Carrara Academy, 1794
- 322 Description of the Plans of Priam's and Alcinous' Palaces, *with sketch of the plan of a villa at Pompeii*—On the Alterations which have taken place in our Churches with the Revolutions of Time, 5 *pp.*
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- 327 List of Flaxman's Works in his autograph—Verses, &c.
- 328 Flaxman's Account Books of his Personal Expenses from 1795 to 1826 (the year he died)—and Two Account Books from 1795 to 1820, containing the prices which he charged for his Works. These accounts are most accurately kept, showing Flaxman's simple mode of life, his charity, and the help he afforded to other artists, and are highly interesting
- 329 Flaxman, Account Books during his residence in Rome—Mrs. Flaxman's Accounts at Rome, &c.—Miss Flaxman's Sketch Books
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- 344A Flaxman's Illustrations to the Lord's Prayer

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- 345 Corinth; Ætolia; Argos; Boeotia; Achaia, &c.; and a *gold* Ducat of Austria; and Double Ducat of Pope Clement XIII. 24
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- 347 English hammered and milled Coins, Provincial Tokens, &c.
Weight 7½ oz.
- 348 French, German, Papal, Turkish, and other Foreign Currency, *some billon*
Weight 8 oz.

- 349 *Medals.* Charles II., Coronation; John Philip Kemble;
Ferdinand III. of Austria; Pope Clement XI.; Medalet of
Louis XVIII. 5
- 350 Earl St. Vincent's Testimony of Approbation, 1800; John Soane,
1834, by *W. Wyon*; William Wordsworth, 1848, by *L. Wyon* 3
- 351 Academy Prize to Flaxman, 1769, for a torso; and a Welsh
Presentation Medal, 1822, to the same artist 2
- 352 Honorary Pallets (2), presented by the Society for promoting
Arts, &c., to John Flaxman at the ages of 11 years 5 months,
and 13 years—*silver gilt* 2

GOLD.

- 353 Honorary Pallet of the Society for promoting Arts, &c., to John
Flaxman, for a basso-relievo in clay, 1770
Weight 1 oz. 19 dwt. 12 grs.
- 354 Presentation Medal of the Society for promoting Arts, &c., to
John Flaxman, R.A., 1807, "For the design of this medal"
Weight 1 oz. 9 dwt. 9 grs.
- 355 Engraved Medal, "Flaxman" within a wreath
Weight 1 oz. 2 dwt. 6 grs.

COPPER.

- 356 Anne, Farthings (2); one PAX MISSA, &c.—*in lead*; James II., Gun
money Crown; George III., Twopence, 1797, and Halfpenny,
1799; Ionian Islands, Proofs (2), 1819, 1820; Joachim Murat,
King of Naples, Medal 8
- 357 English and Foreign Currency, Provincial Tokens, Jettons
Medalets, &c.—*a lot*

358 *Medals*. Heraclius (Emperor of the East), by *Pisanello* (?)
 ΗΡΑΚΛΕΙΟΣ . ΕΝ . ΧΩ . ΤΩ . ΘΥ . ΠΙΣΤΟΣ—ΒΑCΙ .
 ΚΑΙ . ΑΥΤΟ . ΡΩ . ΝΙΚΗΤΗΣ . ΚΑΙ . ΑΘΛΟΘ—ΕΤΗΣ .
 ΑΕΙ . ΑΥΓΥCΤΟΣ, crowned and bearded bust within a
 crescent; *rev.* Emperor in a triumphal triga, carrying before
 him the Christian Cross—a *fine medal, in the purest state*

359 Mahomet II. Emperor of the Ottomans, 1443–1481, by *Costanzo*,
 MOHAMETH . ASIE . ETERETIE . IMPERATORIS, &c., Mahomet on
 horseback to left, below, “OPUS . CONSTANTII”—a *fine and*
valuable leaden plaque of the reverse of the medal as Amand,
p. 53, n. 1 1

360 Mary I. of England, by *Trezzo*—*in lead*; Francesco Ordellaffo, by
Enzola—*in lead*; Count Octavius Tasso, 1606; Louis XIII.,
 by *Dupré*, 1623; Francesco Bonatti, Jurist of Mantua, bust
 to right, *rev.* Truth, &c.; Archbishop Marini; Franciscus
 Desdiguerins, by *Dupré*—*in lead* 7

361 Papal Medals, various, including one of Cardinal Sabelli, 1576
 10

362 John Soane; Castruccio Antelminelli; Leopold I. of Tuscany;
 Ferdinand VII. of Spain; Charles IV. of Spain; and various
 Napoleon medals 10

363 Copper-gilt electrotype of Flaxman when a child, taken from the
 Wedgwood plaque which was accidentally destroyed in con-
 sequence; Medal—*in tin*, of the R. N. Institution for the
 Preservation of Life from Shipwreck, designed by Flaxman 2

MODELS, by J. FLAXMAN, R.A.

364 Female figure, modelled by Flaxman, and used to hold a lamp in
 his library, and afterwards for many years in the dining-room
 at his sister-in-law's, Miss Denman

365 Victory, modelled by Flaxman from the antique

- 366 Statue of Telford and pedestal, both modelled by Flaxman, on one side of which is a bas-relief of the Menai Bridge, on the other Pont-y-Cysle Viaduct
- 367 Pysche—cast
- 368 St. Michael subduing Satan—cast
- 369 Menelaus defending the body of Patroclus, a beautiful work by Thomas Denman, Flaxman's favourite pupil, and brother-in-law to the great sculptor
- 370 Medallion head of J. Flaxman, R.A.
- 371 The Golden Age—a small bas-relief
- 372 A lion ; and one other piece
- 373 A group of two figures
- 374 Two female figures with a lute—a bas-relief
- 375 Flaxman's modelling tools 32
- 376 A medallion head; ten small medallions, modelled in wax by Flaxman; and two moulds of a medallion portrait of Flaxman when young
- 377 A boy's head ; ditto, damaged ; and two medallions

- 378 A miniature of Ariosto ; and the Good Shepherd, after Murillo—in gilt frame
- 379 A miniature of Cromwell
- 380 A miniature of Nelson ; and Frederick the Great
- 381 A small oval enamel of the Duke of Cumberland
- 382 Eleven miniatures
- 383 Five ditto
- 384 A large onyx intaglio, with the Centaurs and Lapithæ
- 385 A tortoiseshell box, with an enamel of the Nativity
- 386 A small silver bas-relief, with the Martyrdom of St. Peter

- 387 An oblong box of red jasper, with a Roman mosaic of the Falls of Tivoli
- 388 A Venetian glass box, with silver-gilt mount
- 389 A small ruby glass cup, with silver-gilt foot and cover
- 390 A seal, with an intaglio; two others; and a locket
- 391 A gold seal, with an intaglio head; and three others
- 392 Three rings, with intagli; and one, with hair
- 393 An old French watch, in metal-gilt case
- 394 An old English repeating watch, in pierced case, and outer case of silver gilt chased with figures, and outer shagreen case
- 395 A small silver casket, covered with enamelled silver filagree
- 396 A spoon, with crystal bowl, and handle silver-mounted, surmounted by a figure; and a silver-gilt ditto
- 397 A Persian dagger, the hilt and sheath covered with chased silver, inlaid with stones
- 398 Three silver table-spoons. *Engraved "F."*
- 399 Six dessert-spoons
- 400 A table-fork; seven teaspoons; and two saltspoons

BRONZES.

- 401 Five small Egyptian figures; three other pieces; and an Etruscan-ware kylix
- 402 A TRIANGULAR ITALIAN INKSTAND AND COVER, chased with masks and ornaments, and with arabesque figures at the angles
- 403 A ROUND DITTO, with masks in relief, supported by three arabesque figures, the cover surmounted by a figure of a child
- 404 A small figure of Minerva
- 405 A bell, chased with figures and festoons, the handle formed as a figure of a child

WEDGWOOD.

- 406 A two-handled vase, with figures of the Muses in relief, in black on red ground
- 407 A pair of black ewers, with figure handles and ornaments emblematic of Wine and Water
- 408 A pair of ditto
- 409 The marriage of Cupid and Psyche, oblong blue and white plaque—in blackwood frame. *From the Shandon Collection*
- 410 The death of a Roman Warrior: a large plaque in black basalt
- 411 An oval plaque, with a female figure in relief, and fluted border
- 411a A plaque, with Una and the Lion, after Flaxman's design
- 412 A blue and white cup and saucer, with rams' heads, festoons of fruit, and small medallions in relief
- 413 A SQUARE ALTAR-SHAPED BULB-STAND, with classical figures, flowers, and ornaments in relief, in white on black ground
- 414 A small blue and white teapot, with figures of children in relief: and a sucrier
- 415 A butter-dish and cover, with foliage in relief, on buff ground; and a black sucrier and cover, with raised figures
- 416 A red and black inkstand, with classical figures in relief; and a tripod, on dolphin feet
- 417 Two black bowls, with raised figures; a small fluted bowl; and a blue vase, with rams' heads, festoons, and small medallions of figures
- 418 Four small blue and white flower-pots; an agate-ware jar, with raised foliage; and a saucer
- 419 A blue and white case for an opera-glass, with figures in relief
- 420 Three blue and white medallions: Fox, Linnæus, and one other
- 421 Three blue and white medallions: Mr. S. More, modelled by Flaxman; Pope; Mrs. Barbauld

- 422 A blue and white medallion of Lord Hood
- 423 A large white medallion of Sir W. Hamilton, modelled by Flaxman
- 424 A pink and white medallion of Josiah Wedgwood; Sir I. Newton
- 425 A large black medallion in gilt border of Queen Elizabeth; and the companion
- 426 Seven blue and white medallions, with figures
- 427 A black medallion of Lord Lansdowne; three others
- 428 Twenty-nine small intagli; and twenty-two seals

- 429 A jug of blue and white Turner ware, with figures of the Seasons in relief, silver mounted
- 430 A pair of spirally-fluted glass cruets, mounted with silver handles
- 431 An oblong cut-glass dish; and fourteen wine-glasses
- 432 A Derby vase, painted with landscapes; six printed blue and white cups; and five saucers
- 433 Five French cups and saucers, turquoise and gold, painted with portraits
- 434 Three fluted two-handled Dresden cups and saucers, painted with figures
- 435 A blue and white Dresden jug, with flowers
- 436 AN OLD CAPO DI MONTE CUP AND SAUCER, with classical figures in relief in colours
- 437 An oriental bowl; bottle; and two boxes and covers, enamelled with figures
- 438 A mug, with figures; six cups and four saucers, with flowers; and a blue and white stand
- 439 A hexagonal white bottle, with mice and vines in relief; an oblong tray of Canton enamel

- 440 A fluted glass cup, with mask handles; and a jade cup
- 441 A large block of malachite, forming a bowl—on wood stand
- 442 A small mirror, painted with a Chinese figure and landscape—in gilt frame
- 443 Three boxes, with casts from gems; and a small coin-cabinet
- 444 A box, carved from Shakespeare's mulberry-tree
- 445 An ormolu frame; a metal-gilt photograph-frame; and a glass flower-holder
- 446 A pair of or-molu candlesticks, on pedestals of antique marble.
Formerly the property of J. Flaxman, R.A.
- 447 A mask of Medusa, carved in rosso antico; and a plaster cast from an Italian pax

FINIS.